

European Middle School Honor Orchestra - MSHO - Sets 1 - 4 Viola

Audition Materials - page 1 of 2

SCALES: If the scales are not up to a high standard, the audition will be disqualified. There are samples of successful auditions on the AMIS website which demonstrate the expected level.

VIBRATO: Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.

BOWINGS & FINGERINGS: All marked bowings and fingerings are required.

METRONOME: All marked tempos are required. All scales must be recorded with the metronome sounding throughout.

CRITERIA: Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

Before recording and uploading auditions, read "Audition Instructions" on the AMIS website.

1. Scale 1: NO VIBRATO Required tempo: ♩ = 80 Metronome required.

Musical notation for Scale 1: A single-line staff in 4/4 time with a key signature of one flat. The scale starts on G2 and ends on G3. It includes fingerings (3, 1, 2) and a vibrato mark (V) over the final notes.

2. Scale 2: Melodic Minor, WITH VIBRATO and a consistent and sustained tone. Required tempo: ♩ = 60 Metronome required.

Musical notation for Scale 2: A single-line staff in 4/4 time with a key signature of one flat. The scale starts on G2 and ends on G3. It includes fingerings (4, 4, 4) and a vibrato mark (V) over the final notes.

3. Scale 3: Spiccato (off the string) and String Crossing study. Play both lines without a break. Required tempo: ♩ = 120 Metronome required.

Musical notation for Scale 3: Two-line staff in 4/4 time with a key signature of one flat. The top line is marked "Off" and the bottom line is marked "On". Both lines feature spiccato and string crossing exercises with fingerings (0, 4, 0).