

# European Middle School Honor Orchestra - MSHO - Sets 1 - 4 Cello

## Audition Materials - page 1 of 2

**SCALES:** If the scales are not up to a high standard, the audition will be disqualified. There are samples of successful auditions on the AMIS website which demonstrate the expected level.

**VIBRATO:** Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.

**BOWINGS & FINGERINGS:** All marked bowings and fingerings are required.

**METRONOME:** All marked tempos are required. All scales must be recorded with the metronome sounding throughout.

**CRITERIA:** Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

Before recording and uploading auditions, read "Audition Instructions" on the AMIS website.

1. Scale 1: NO VIBRATO Required tempo: ♩ = 80 Metronome required.

2. Scale 2: Melodic Minor, WITH VIBRATO and a consistent and sustained tone. Required tempo: ♩ = 60 Metronome required.

3. Scale 3: Spiccato (off the string) and String Crossing study. Play both lines without a break. Required tempo: ♩ = 120  
Metronome required.