

# European Middle School Honor Orchestra - MSHO - Sets 1 - 4 Bass

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**SCALES:** If the scales are not up to a high standard, the audition will be disqualified. There are samples of successful auditions on the AMIS website which demonstrate the expected level.

**VIBRATO:** Do not use vibrato on scale 1; use vibrato on scale 2 and the excerpt.

**BOWINGS & FINGERINGS:** All marked bowings and fingerings are required.

**METRONOME:** All marked tempos are required. All scales must be recorded with the metronome sounding throughout.

**CRITERIA:** Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

Before recording and uploading auditions, read "Audition Instructions" on the AMIS website.

1. Scale 1: NO VIBRATO Required tempo: ♩ = 80 Metronome required.

Musical notation for Scale 1: A 4/4 scale starting on G2, moving up to D4 and then down to G2. It includes a square bowing mark and a 'V' for vibrato.

2. Scale 2: Melodic Minor, WITH VIBRATO and a consistent and sustained tone. Required tempo: ♩ = 60 Metronome required.

Musical notation for Scale 2: A 4/4 Melodic Minor scale starting on G2, moving up to D4 and then down to G2. It includes a square bowing mark, a 'V' for vibrato, and fingerings (1, 2, 1, 2).

3. Scale 3: NO VIBRATO Required tempo: ♩ = 80 Metronome required.

Musical notation for Scale 3: A 4/4 scale starting on G2, moving up to D4 and then down to G2. It includes a square bowing mark, a 'V' for vibrato, and fingerings (2, 4, 2, 4).

4. Scale 4: Spiccato (off the string) and String Crossing study. Play both lines without a break (be aware of the key change).

Required tempo: ♩ = 100 Metronome required.

Musical notation for Scale 4: Two staves of 4/4 music. The top staff is labeled "Off" and the bottom "On". Both staves contain spiccato and string crossing exercises with fingerings (1, 4, 1, 4, 2, 4).